

1

00:00:00,000 --> 00:00:07,000

We're here aboard the USS Hornet in Alameda, California, just outside of San Francisco.

2

00:00:07,000 --> 00:00:14,000

This massive naval aircraft carrier witnessed unspeakable death and destruction during World War II.

3

00:00:16,000 --> 00:00:25,000

Tonight, two teams will go below deck in an attempt to document evidence of all the spirits they say roam this ship they call the Grey Ghost.

4

00:00:25,000 --> 00:00:28,000

I'm a powerful man, use my energy!

5

00:00:28,000 --> 00:00:29,000

Use it!

6

00:00:30,000 --> 00:00:31,000

What the hell is this?

7

00:00:31,000 --> 00:00:34,000

This is paranormal challenge USS Hornet.

8

00:00:37,000 --> 00:00:38,000

Sounds just fantastic.

9

00:00:39,000 --> 00:00:40,000

Get on, don't go, don't go.

10

00:00:40,000 --> 00:00:43,000

You spent your whole life speaking for help from all these hitters.

11

00:00:43,000 --> 00:00:44,000

Two teams.

12

00:00:44,000 --> 00:00:46,000

Two, what the f***?

13

00:00:46,000 --> 00:00:47,000

One night.

14

00:00:47,000 --> 00:00:48,000

In cell, please.

15

00:00:48,000 --> 00:00:50,000

One haunted location.

16

00:00:51,000 --> 00:00:52,000

One winner.

17

00:00:53,000 --> 00:00:55,000

With the ultimate hit, Raggy Rugs.

18

00:00:59,000 --> 00:01:01,000

Merriot, Norm, Alameda.

19

00:01:02,000 --> 00:01:03,000

This isn't a game of battleship.

20

00:01:03,000 --> 00:01:09,000

This is investigating the most active paranormal ship in the U.S. Navy.

21

00:01:09,000 --> 00:01:17,000

Zach Viggins, the Paranormal Challenge Chairman, is also lead investigator and co-founder of the highly respected and award-winning Ghost Adventures crew.

22

00:01:17,000 --> 00:01:18,000

Listen to this.

23

00:01:18,000 --> 00:01:24,000

He's completed hundreds of investigations, working with the world's most renowned paranormal researchers and scientists.

24

00:01:28,000 --> 00:01:33,000

I want to bring in two opposing sexes because during the battles, it was all men.

25

00:01:33,000 --> 00:01:36,000

They might be comforted by seeing an all-girls team.

26

00:01:36,000 --> 00:01:37,000

And then you have the guys.

27

00:01:37,000 --> 00:01:42,000

Let's see how they deal with a possible residual battle if they come into contact.

28

00:01:43,000 --> 00:01:48,000

Spirit Realm Investigative Project, SRIP, based in Colorado.

29

00:01:49,000 --> 00:01:50,000

My name's Leanna Jonas.

30

00:01:50,000 --> 00:01:53,000

I am the founder and lead investigator.

31

00:01:53,000 --> 00:01:58,000

I'm driven to learn more about the unknown and to prove that it exists.

32

00:01:58,000 --> 00:02:02,000

It's just something that's been inside of me since I saw my first apparition.

33

00:02:03,000 --> 00:02:04,000

My name's Renea Strada Adiano.

34

00:02:04,000 --> 00:02:07,000

I'm an investigator and a historian on the team.

35

00:02:07,000 --> 00:02:08,000

She's a quiet one.

36

00:02:08,000 --> 00:02:13,000

She's a skeptic of our team, but she's very methodical in what she does.

37

00:02:13,000 --> 00:02:16,000

So in that respect, she helps us out tremendously.

38

00:02:18,000 --> 00:02:21,000

I'm Connie Herron, and I'm the tech manager for Spirit Realm Investigative Project.

39

00:02:21,000 --> 00:02:24,000

When I was younger, I was extremely sensitive.

40

00:02:24,000 --> 00:02:27,000

I feel different emotions when I walk into certain environments.

41

00:02:27,000 --> 00:02:33,000

I definitely can see things on occasion, so I've always been very in tune with that.

42

00:02:33,000 --> 00:02:36,000

Spirit Realm Investigative Project is in it to win it.

43

00:02:36,000 --> 00:02:38,000

Watch out for us girls.

44

00:02:44,000 --> 00:02:48,000

Soul Seekers, based in Los Angeles, California.

45

00:02:48,000 --> 00:02:49,000

My name is Dante Rita.

46

00:02:49,000 --> 00:02:52,000

I'm lead investigator of the Soul Seekers.

47

00:02:52,000 --> 00:02:54,000

I do have a competitive spirit.

48

00:02:54,000 --> 00:02:56,000

I want to be the best at what I do.

49

00:02:56,000 --> 00:03:00,000

I want to just grow and become a better investigator.

50

00:03:00,000 --> 00:03:04,000

My name is Josh Baker, and I'm the second investigator of the Soul Seekers.

51

00:03:04,000 --> 00:03:08,000

My brother Josh, he started paranormal investigating when he was 14 years old.

52

00:03:08,000 --> 00:03:10,000

He's the most fearless one.

53

00:03:10,000 --> 00:03:15,000

He's not afraid to provoke the spirits so they can speak to us.

54

00:03:15,000 --> 00:03:20,000

My name is Alan Williams, and I'm the tech specialist of the Soul Seekers.

55

00:03:20,000 --> 00:03:23,000

I'm a very firm believer of the paranormal.

56

00:03:23,000 --> 00:03:30,000

I got him involved in paranormal investigating about six years ago, and he's been with us ever since.

57

00:03:30,000 --> 00:03:34,000

I don't think our team is at all worried about the competition that we're up against.

58

00:03:34,000 --> 00:03:36,000

I mean, it's three girls.

59

00:03:36,000 --> 00:03:40,000

We're really going to go head first into this competition and try to get it done.

60

00:03:46,000 --> 00:03:50,000

Welcome to the USS Hornet. This is Heidi.

61

00:03:50,000 --> 00:03:57,000

The USS Hornet educational director, Heidi Shade, will take the teams on a historical walkthrough of the location.

62

00:04:01,000 --> 00:04:07,000

Launched in 1943, the USS Hornet was one of the most lethal killing machines of World War II.

63

00:04:07,000 --> 00:04:11,000

Turning the blue Pacific waters, red.

64

00:04:12,000 --> 00:04:18,000

James Jocko Clark, the beloved admiral, took the USS Hornet on her maiden voyage.

65

00:04:18,000 --> 00:04:24,000

The red-lethless Japanese attacks eviscerated hundreds of the Hornet's crew.

66

00:04:24,000 --> 00:04:30,000

Some say that this insufferable carnage gave the carrier the highest suicide rate in the Navy.

67

00:04:31,000 --> 00:04:39,000

Visitors have reported seeing what they claim to be the souls of some of the Hornet's fallen soldiers throughout the Hulking Steel vessel.

68

00:04:42,000 --> 00:04:49,000

An aircraft carrier is one of the most dangerous ships to be assigned to.

69

00:04:49,000 --> 00:04:54,000

We have 105 planes on board the ship. There's a lot of fuel.

70

00:04:54,000 --> 00:05:00,000

Things catch on fire. If you don't do something absolutely right, something terrible can happen.

71

00:05:02,000 --> 00:05:06,000

We've had over 300 deaths, but most of these deaths are accidents.

72

00:05:07,000 --> 00:05:12,000

This is the anchor room in the Navy called the Fokusol.

73

00:05:12,000 --> 00:05:18,000

Where we're standing now, right above me, is a location where a sailor hung himself to death.

74

00:05:21,000 --> 00:05:26,000

Canelo is standing above the Fokusol in a room called Forward Burthing.

75

00:05:26,000 --> 00:05:29,000

About 200 guys slept up here.

76

00:05:30,000 --> 00:05:39,000

We had an ex-Hornet crewmate come aboard. His bunkmate on that back rack there actually committed suicide by using his belt.

77

00:05:40,000 --> 00:05:47,000

So now we're on the third deck. This whole area we're standing in now is where the enlisted men would eat.

78

00:05:47,000 --> 00:05:50,000

This is the one time where they could converse and not be assigned to something.

79

00:05:50,000 --> 00:05:53,000

A lot of tensions were high. You could get in a lot of fights.

80

00:05:54,000 --> 00:05:57,000

If we look here, it's a bomb elevator.

81

00:05:58,000 --> 00:06:02,000

During World War II, there was a sailor that was actually standing in there.

82

00:06:02,000 --> 00:06:06,000

No one checked to see if the deck was clear and the elevator came down.

83

00:06:06,000 --> 00:06:08,000

Guess what happened to him?

84

00:06:09,000 --> 00:06:12,000

We are now in the ship's jail, which is known as the Brig.

85

00:06:12,000 --> 00:06:16,000

The Brig is a very dark place to be.

86

00:06:16,000 --> 00:06:20,000

This actually housed sailors that would disobey orders.

87

00:06:21,000 --> 00:06:25,000

If we picked up any prisoners of war, this is where they would be housed.

88

00:06:25,000 --> 00:06:33,000

So we did have a kamikaze pilot and there's been reports that he might have even committed suicide in one of these jail cells.

89

00:06:33,000 --> 00:06:35,000

It was a very harsh punishment.

90

00:06:39,000 --> 00:06:47,000

With the competition set to begin, Zack gets each team geared up with the most advanced paranormal detection equipment for tonight's challenge.

91

00:06:48,000 --> 00:06:50,000

How are you doing, teams?

92

00:06:50,000 --> 00:06:51,000

Very good.

93

00:06:51,000 --> 00:06:52,000

How was your history walkthrough?

94

00:06:52,000 --> 00:06:53,000

Amazing.

95

00:06:53,000 --> 00:07:01,000

Guys, this is the equipment that you're ultimately going to use to try and garner your evidence that you're going to present to the judges.

96

00:07:01,000 --> 00:07:09,000

Each of you are going to be receiving two night vision camcorders, one that stays on a tripod, a thermal imaging camera that sees in temperature.

97

00:07:09,000 --> 00:07:15,000

You'll each get two digital recorders, a millimeter device, measures for electromagnetic energy and temperature.

98

00:07:15,000 --> 00:07:20,000

Also, a full spectrum camcorder and a full spectrum still camera.

99

00:07:20,000 --> 00:07:21,000

You guys ready?

100

00:07:21,000 --> 00:07:22,000

Yes, sir.

101

00:07:22,000 --> 00:07:23,000

Ready?

102

00:07:23,000 --> 00:07:24,000

Yes.

103

00:07:24,000 --> 00:07:25,000

Ready.

104

00:07:25,000 --> 00:07:26,000

Suit up.

105

00:07:26,000 --> 00:07:27,000

Wait for my signal.

106

00:07:27,000 --> 00:07:28,000

Good luck tonight.

107

00:07:29,000 --> 00:07:33,000

Teams will conduct their investigations simultaneously.

108

00:07:33,000 --> 00:07:43,000

Team SRIP will start their investigation in zone one, which consists of the Chief Penny Officer Lounge, torpedo shop, sick bay and the enlisted mess hall.

109

00:07:43,000 --> 00:07:52,000

And Team Soul Seekers will begin in zone two, which consists of the folksal, forward birthing, admiral's quarters, ready room and the break.

110

00:07:52,000 --> 00:07:56,000

Strict time constraints are designed to push each team to the limit.

111

00:07:56,000 --> 00:07:59,000

They will only be given two hours to complete part one of the investigation.

112

00:07:59,000 --> 00:08:04,000

Then switch locations and continue investigating for two more hours in part two.

113

00:08:04,000 --> 00:08:15,000

Teams will be judged on overall teamwork, technological proficiency, historical knowledge and audio and visual evidence they are ultimately able to capture.

114

00:08:15,000 --> 00:08:19,000

Tonight's judges are three of the country's leading paranormal enthusiasts.

115

00:08:19,000 --> 00:08:21,000

This place is a crazy maze.

116

00:08:21,000 --> 00:08:28,000

Dave Schrader, acclaimed paranormal conference lecturer and the host of the popular talk show, Darkness Radio.

117

00:08:28,000 --> 00:08:30,000

Overall, they're working very well on the team.

118

00:08:31,000 --> 00:08:34,000

Dr. Andrew Nichols, noted parapsychologist.

119

00:08:34,000 --> 00:08:37,000

They're getting in and they feel like they're wasting their time.

120

00:08:37,000 --> 00:08:44,000

Danielle Harris, paranormal investigator and Hollywood actress who has appeared in many horror films.

121

00:08:46,000 --> 00:08:47,000

You guys ready?

122

00:08:47,000 --> 00:08:48,000

Ready.

123

00:08:48,000 --> 00:08:52,000

Danielle, you are watching SRIP and they are in zone one.

124

00:08:52,000 --> 00:08:56,000

Dr. Nichols, you are watching Soul Seekers that are in zone two.

125

00:08:56,000 --> 00:08:58,000

Let's ask the teams if they're ready.

126

00:08:59,000 --> 00:09:01,000

Soul Seekers, can you hear me? Are you ready?

127

00:09:01,000 --> 00:09:02,000

Yeah.

128

00:09:02,000 --> 00:09:03,000

You're ready.

129

00:09:04,000 --> 00:09:05,000

SRIP.

130

00:09:05,000 --> 00:09:08,000

Spirit, realm, investing.

131

00:09:08,000 --> 00:09:10,000

SRIP, I'm just gonna say SRIP.

132

00:09:10,000 --> 00:09:11,000

Here you go, SRIP.

133

00:09:11,000 --> 00:09:13,000

Yeah!

134

00:09:14,000 --> 00:09:16,000

The portals are open.

135

00:09:16,000 --> 00:09:20,000

Let the challenge on the USS Hornet begin.

136

00:09:22,000 --> 00:09:24,000

Alright judges, they've got two hours.

137

00:09:24,000 --> 00:09:27,000

Let's listen in on Soul Seekers.

138

00:09:27,000 --> 00:09:32,000

They're in the brig right now which the tour guides regard as one of the most paranormal active parts of the ship.

139

00:09:33,000 --> 00:09:36,000

Please feel free to speak with us.

140

00:09:39,000 --> 00:09:43,000

Oh, I just saw something in there. I swear to God.

141

00:09:43,000 --> 00:09:44,000

What?

142

00:09:44,000 --> 00:09:45,000

In this one.

143

00:09:45,000 --> 00:09:47,000

Was that you, sir?

144

00:09:47,000 --> 00:09:48,000

He looks freaked out.

145

00:09:48,000 --> 00:09:49,000

Doesn't he?

146

00:09:49,000 --> 00:09:55,000

Yes, I think Ellen just saw something moving around in one of the jail cells and he is definitely panicked.

147

00:09:56,000 --> 00:09:58,000

Can you turn that light on for me?

148

00:09:58,000 --> 00:09:59,000

Thank you.

149

00:09:59,000 --> 00:10:01,000

66.6.

150

00:10:01,000 --> 00:10:02,000

Whoa, whoa, whoa.

151

00:10:02,000 --> 00:10:03,000

Oh gosh.

152

00:10:03,000 --> 00:10:05,000

Whoo, baby, here we go again.

153

00:10:05,000 --> 00:10:07,000

What the f*** was that?

154

00:10:16,000 --> 00:10:24,000

While these teams are investigating, there is only one of our crew members following them around with a camera in a utility tech behind me.

155

00:10:25,000 --> 00:10:27,000

They're looking at that camera person wrangling the cord.

156

00:10:27,000 --> 00:10:29,000

From this nerve center, this is awesome.

157

00:10:29,000 --> 00:10:34,000

They are operating those robotic cameras that the judges are watching right now.

158

00:10:34,000 --> 00:10:44,000

Jay is over here mixing all of the audio so that we can hear every single little thing they are saying, and more importantly, doing.

159

00:10:45,000 --> 00:10:47,000

Let's listen in on Soul Seekers.

160

00:10:48,000 --> 00:10:53,000

They're in the brig right now which the tour guides regard as one of the most paranormal active parts of the ship.

161

00:10:54,000 --> 00:10:55,000

Audio up on Soul Seekers.

162

00:10:55,000 --> 00:11:02,000

I will be locked up in here. I don't care. It does not scare me. I am here to help you.

163

00:11:04,000 --> 00:11:08,000

It's an interesting stance that Dante is taking, yelling at them to tell them how he's there to help.

164

00:11:08,000 --> 00:11:15,000

Yeah, he's trying to provoke a response, but of course these being sailors, they're probably used to being yelled at by superior officers.

165

00:11:16,000 --> 00:11:17,000

I just heard it again.

166

00:11:17,000 --> 00:11:20,000

Is that you, sir? Knocking. Knock louder.

167

00:11:20,000 --> 00:11:21,000

I just got chosen.

168

00:11:21,000 --> 00:11:23,000

Use my energy!

169

00:11:23,000 --> 00:11:25,000

Dude, I just got chills.

170

00:11:26,000 --> 00:11:30,000

I'm a powerful man. Use my energy. Use it!

171

00:11:36,000 --> 00:11:41,000

Use it now! Pound on the wall! Scream!

172

00:11:42,000 --> 00:11:49,000

A man, I am just a lot of lit up. I'm charged up everywhere. I have goose bumps everywhere.

173

00:11:49,000 --> 00:11:51,000

Dude, my hands are shaking.

174

00:11:52,000 --> 00:11:55,000

Right now they're talking about feeling goose bumps. They're feeling charged up.

175

00:11:55,000 --> 00:12:01,000

And it's believed that when a spirit manifests in your presence, it's using your energy.

176

00:12:01,000 --> 00:12:05,000

And when it uses your energy, you feel those reactions from your body.

177

00:12:06,000 --> 00:12:10,000

Okay, right now guys, I'm feeling something as my legs are full of goose bumps.

178

00:12:10,000 --> 00:12:12,000

My arms are falling off.

179

00:12:12,000 --> 00:12:16,000

Are they? Okay ma'am. Is that you that's with us right now? I can feel you.

180

00:12:17,000 --> 00:12:18,000

Danielle, is something going on?

181

00:12:18,000 --> 00:12:22,000

She got goose bumps and felt presence and had a little freak out there.

182

00:12:22,000 --> 00:12:25,000

At the same time. At the same exact time.

183

00:12:26,000 --> 00:12:29,000

I'm getting goose bumps again. I'm charged.

184

00:12:29,000 --> 00:12:30,000

I'm really feeling stuff right now.

185

00:12:30,000 --> 00:12:31,000

Lovely. Thank you.

186

00:12:31,000 --> 00:12:34,000

Honestly, something just passed through there. It just doesn't light up like that.

187

00:12:34,000 --> 00:12:39,000

Ma'am, can you please make a noise for us that we know that it's you?

188

00:12:42,000 --> 00:12:43,000

Thank you.

189

00:12:44,000 --> 00:12:45,000

Wow, listen to that.

190

00:12:45,000 --> 00:12:46,000

Thank you.

191

00:12:46,000 --> 00:12:48,000

Thank you. Look at that.

192

00:12:49,000 --> 00:12:54,000

Some of the residual type hauntings may actually be a type of recording of memories from the past.

193

00:12:54,000 --> 00:12:59,000

Memories of their wives and loved ones that they remembered at the time of their death.

194

00:12:59,000 --> 00:13:00,000

Wow.

195

00:13:01,000 --> 00:13:04,000

Ah, it looks like a full moon rising.

196

00:13:04,000 --> 00:13:09,000

Alan, you might want to pull your pants up there, but there you go.

197

00:13:09,000 --> 00:13:11,000

Wow, you've got some crazy powers.

198

00:13:11,000 --> 00:13:14,000

Yeah, I feel empathy, you know.

199

00:13:14,000 --> 00:13:16,000

What is your name?

200

00:13:18,000 --> 00:13:19,000

Whoa.

201

00:13:19,000 --> 00:13:20,000

Spike.

202

00:13:21,000 --> 00:13:22,000

Thank you.

203

00:13:23,000 --> 00:13:25,000

Speak into the device he's holding.

204

00:13:25,000 --> 00:13:27,000

I just got crazy chills.

205

00:13:28,000 --> 00:13:29,000

Speak with us.

206

00:13:35,000 --> 00:13:36,000

Oh.

207

00:13:39,000 --> 00:13:40,000

What the hell?

208

00:13:41,000 --> 00:13:43,000

It feels like a plane just f***ing landed.

209

00:13:44,000 --> 00:13:46,000

Here, come hold this camera.

210

00:13:47,000 --> 00:13:48,000

Switch off.

211

00:13:49,000 --> 00:13:50,000

Thank you, sir.

212

00:13:52,000 --> 00:13:58,000

Can you drop the temperature to 66.6 degrees like you seem to do so well?

213

00:14:02,000 --> 00:14:03,000

Can you do it?

214

00:14:04,000 --> 00:14:06,000

Show me your power.

215

00:14:08,000 --> 00:14:12,000

66.6, you are amazing.

216

00:14:15,000 --> 00:14:17,000

This is where all the bucks are.

217

00:14:19,000 --> 00:14:22,000

Look at that, it does look like a body is laying in that bed.

218

00:14:22,000 --> 00:14:23,000

Stay right there.

219

00:14:23,000 --> 00:14:25,000

Were they in that bed?

220

00:14:25,000 --> 00:14:27,000

Ask them if they were in that bed.

221

00:14:28,000 --> 00:14:29,000

Were you guys in this bed here?

222

00:14:29,000 --> 00:14:30,000

Which bed?

223

00:14:30,000 --> 00:14:31,000

Right here ahead.

224

00:14:31,000 --> 00:14:32,000

No.

225

00:14:32,000 --> 00:14:34,000

Why, is there an indentation?

226

00:14:34,000 --> 00:14:36,000

Yeah, you can see an indentation and we're in a-

227

00:14:36,000 --> 00:14:37,000

No f***ing there is.

228

00:14:37,000 --> 00:14:38,000

No way, it's the last look.

229

00:14:38,000 --> 00:14:39,000

Let me look.

230

00:14:39,000 --> 00:14:41,000

Woo, baby, here we go again.

231

00:14:41,000 --> 00:14:42,000

Holy s***.

232

00:14:42,000 --> 00:14:46,000

Okay, is there a sailor that just was laying down in that bed?

233

00:14:46,000 --> 00:14:47,000

Were you following us?

234

00:14:47,000 --> 00:14:49,000

Is this thing lighting up?

235

00:14:50,000 --> 00:14:51,000

That's nuts.

236

00:14:51,000 --> 00:14:53,000

Tell you what, let me go near it.

237

00:14:53,000 --> 00:14:55,000

You know what, let's check this crap out.

238

00:14:55,000 --> 00:14:57,000

Let's do this, okay?

239

00:14:57,000 --> 00:14:59,000

I'm gonna set this on this bed.

240

00:15:02,000 --> 00:15:04,000

Was that the bed that you died in?

241

00:15:07,000 --> 00:15:08,000

If that thing moves us-

242

00:15:08,000 --> 00:15:09,000

That's the camera.

243

00:15:09,000 --> 00:15:10,000

I'm gonna die.

244

00:15:10,000 --> 00:15:12,000

Let me feel your energy.

245

00:15:15,000 --> 00:15:17,000

Come on, guys.

246

00:15:18,000 --> 00:15:20,000

Whoa, whoa, whoa, whoa, whoa, whoa, whoa, here we go.

247

00:15:21,000 --> 00:15:23,000

Look at that, look at that.

248

00:15:25,000 --> 00:15:26,000

That's impressive.

249

00:15:26,000 --> 00:15:27,000

That's really impressive.

250

00:15:27,000 --> 00:15:29,000

Whoa, there we go again.

251

00:15:29,000 --> 00:15:30,000

It's nuts.

252

00:15:31,000 --> 00:15:32,000

It's- it's hitting.

253

00:15:32,000 --> 00:15:34,000

It's obviously picking up energies.

254

00:15:35,000 --> 00:15:36,000

Damn, guys.

255

00:15:36,000 --> 00:15:38,000

I don't want to leave here, but I have to.

256

00:15:40,000 --> 00:15:43,000

Okay, boys, follow us, follow us.

257

00:15:43,000 --> 00:15:44,000

Come on.

258

00:15:44,000 --> 00:15:48,000

Alright, let's check in on the guys, soul seekers, audio up.

259

00:15:57,000 --> 00:15:59,000

Holy **** did you pull on?

260

00:15:59,000 --> 00:16:00,000

No, I did not.

261

00:16:02,000 --> 00:16:04,000

Whoa, I saw that.

262

00:16:04,000 --> 00:16:06,000

See the strap extend.

263

00:16:06,000 --> 00:16:08,000

Right, that's what I saw.

264

00:16:09,000 --> 00:16:11,000

Holy **** did you pull on?

265

00:16:14,000 --> 00:16:17,000

We're feeling really strange feeling, I swear to God, you didn't pull on.

266

00:16:17,000 --> 00:16:19,000

I swear to ****, no.

267

00:16:19,000 --> 00:16:20,000

Something just pulled you?

268

00:16:20,000 --> 00:16:21,000

Yeah.

269

00:16:24,000 --> 00:16:26,000

Dude, I got to chill.

270

00:16:27,000 --> 00:16:30,000

You have anything to say, say now.

271

00:16:30,000 --> 00:16:33,000

I'm sorry that you had to be pushed to that point.

272

00:16:38,000 --> 00:16:46,000

Alright, teams, you got an hour left of part one of your investigations.

273

00:16:46,000 --> 00:16:51,000

Remember, you got a whole bag full of equipment, so maybe switch it up.

274

00:16:51,000 --> 00:16:53,000

Give some of the equipment you're using a rest.

275

00:16:53,000 --> 00:16:55,000

Use some other stuff, switch it up.

276

00:16:55,000 --> 00:16:58,000

Can you give me your flashlight, John?

277

00:16:59,000 --> 00:17:01,000

Oh, yeah, this is the briefing room.

278

00:17:01,000 --> 00:17:02,000

Thanks.

279

00:17:05,000 --> 00:17:11,000

Can you make that light on the table shine for us or can you move it somehow, sir?

280

00:17:14,000 --> 00:17:16,000

Speaking to the device in my left hand.

281

00:17:17,000 --> 00:17:20,000

Look at the light, look at the light, I'm not touching it.

282

00:17:21,000 --> 00:17:23,000

Can you turn that light on for me?

283

00:17:24,000 --> 00:17:26,000

Please show us your power.

284

00:17:26,000 --> 00:17:28,000

Oh, there it goes.

285

00:17:28,000 --> 00:17:30,000

Can you do that again, sir?

286

00:17:31,000 --> 00:17:33,000

Thank you.

287

00:17:33,000 --> 00:17:35,000

The team is being very inventive, Zach.

288

00:17:35,000 --> 00:17:38,000

They're using their flashlight as a communication device.

289

00:17:38,000 --> 00:17:44,000

Putting the recorder right next to it, if they got a voice as this is happening, that's very compelling.

290

00:17:44,000 --> 00:17:47,000

Dude, I got the chills.

291

00:17:47,000 --> 00:17:50,000

There's all the hearts pound happening over here.

292

00:17:50,000 --> 00:17:54,000

Can you dim the light for us, sir, please?

293

00:17:54,000 --> 00:17:56,000

Can you dim it for us?

294

00:17:58,000 --> 00:17:59,000

Thank you.

295

00:17:59,000 --> 00:18:02,000

Amazing, just beautiful.

296

00:18:02,000 --> 00:18:05,000

Wait, wait, wait, wait, right there. Go mess hall full screen.

297

00:18:05,000 --> 00:18:07,000

Right now, Liana is by herself.

298

00:18:07,000 --> 00:18:17,000

There's only one area in this whole ship that one person, one uno, can go by themselves, the mess hall.

299

00:18:18,000 --> 00:18:21,000

Hey, you guys, how's it going?

300

00:18:22,000 --> 00:18:26,000

Yeah? You have a chick in your mess hall. What do you think about that?

301

00:18:30,000 --> 00:18:33,000

Okay, I'm in the kitchen now.

302

00:18:33,000 --> 00:18:38,000

I heard there's a lot of angry dishwashers in this place.

303

00:18:38,000 --> 00:18:41,000

Pissed off, they didn't want to do their job anymore.

304

00:18:41,000 --> 00:18:50,000

Yeah, the guys who used to work in there were so pissed off at what they had to do, you could actually see the dense in the metal above the sinks.

305

00:18:51,000 --> 00:18:55,000

Are you one of those angry dishwashers?

306

00:19:00,000 --> 00:19:04,000

Whispers, like you just heard as she bumped into an object,

307

00:19:08,000 --> 00:19:12,000

can be easily confused for EVPs when you later analyze your audio,

308

00:19:12,000 --> 00:19:16,000

and that is the importance of not whispering during an EVP session.

309

00:19:16,000 --> 00:19:21,000

These types of mistakes have been detrimental to previous teams during their investigations.

310

00:19:21,000 --> 00:19:23,000

You want to throw something at me?

311

00:19:24,000 --> 00:19:26,000

You want to show me your anger?

312

00:19:26,000 --> 00:19:28,000

Whoa.

313

00:19:30,000 --> 00:19:33,000

Here we go, I'm going to figure this out one way or another.

314

00:19:34,000 --> 00:19:36,000

Is this what you used to do?

315

00:19:43,000 --> 00:19:46,000

You used to bang into that wall and make all those divots?

316

00:19:46,000 --> 00:19:48,000

I'm going to do that.

317

00:19:55,000 --> 00:19:57,000

Somebody just touched me.

318

00:19:57,000 --> 00:19:59,000

Okay, I can feel that.

319

00:20:02,000 --> 00:20:04,000

That was weird.

320

00:20:05,000 --> 00:20:07,000

Can you do that again for me?

321

00:20:12,000 --> 00:20:14,000

Alright, I'm going.

322

00:20:15,000 --> 00:20:17,000

Switch audio to Soul Seekers.

323

00:20:22,000 --> 00:20:26,000

We are now, have entered the radio room.

324

00:20:27,000 --> 00:20:29,000

There's a phone right here.

325

00:20:29,000 --> 00:20:31,000

I'm going to unhook it.

326

00:20:34,000 --> 00:20:39,000

If you have anything to say, please say it now.

327

00:20:39,000 --> 00:20:45,000

I took the phone receiver off the hook because any spirits that might be present from that time period

328

00:20:45,000 --> 00:20:51,000

wouldn't recognize a digital recorder, of course, but they would recognize a telephone.

329

00:20:51,000 --> 00:20:54,000

Very awesome experiment, I really like that.

330

00:20:55,000 --> 00:20:57,000

Set it over here.

331

00:20:58,000 --> 00:21:00,000

I'll set it in the middle.

332

00:21:00,000 --> 00:21:02,000

Set that in the middle, okay.

333

00:21:03,000 --> 00:21:05,000

It's everywhere.

334

00:21:05,000 --> 00:21:07,000

It's too charged in here.

335

00:21:09,000 --> 00:21:13,000

Let's just go to the Admiral's board again.

336

00:21:15,000 --> 00:21:18,000

It's like too charged in here.

337

00:21:18,000 --> 00:21:21,000

It's way too charged in here.

338

00:21:21,000 --> 00:21:23,000

We can't...

339

00:21:30,000 --> 00:21:32,000

Dave.

340

00:21:32,000 --> 00:21:34,000

Dave.

341

00:21:34,000 --> 00:21:36,000

You made him get it.

342

00:21:36,000 --> 00:21:37,000

Dave, huh?

343

00:21:37,000 --> 00:21:39,000

Boys and their toys.

344

00:21:41,000 --> 00:21:45,000

Teams will now switch locations and continue investigating for two more hours.

345

00:21:45,000 --> 00:21:51,000

Soul Seekers will now head into zone one, and SRIP will now explore zone two.

346

00:21:51,000 --> 00:21:56,000

Let's begin round two of Paranormal Challenge USS Hornet Dr. Nichols Sir.

347

00:21:56,000 --> 00:21:57,000

Are you ready for zone one?

348

00:21:57,000 --> 00:21:58,000

Ready to go.

349

00:21:58,000 --> 00:21:59,000

Danielle.

350

00:21:59,000 --> 00:22:00,000

I'm ready.

351

00:22:00,000 --> 00:22:01,000

Dave Schrader.

352

00:22:01,000 --> 00:22:02,000

You know I'm ready.

353

00:22:02,000 --> 00:22:03,000

Let's ask the teams.

354

00:22:03,000 --> 00:22:04,000

SRIP.

355

00:22:04,000 --> 00:22:07,000

Are you ready to begin round two?

356

00:22:07,000 --> 00:22:09,000

Hell to the ass.

357

00:22:09,000 --> 00:22:12,000

Soul Seekers, are you ready?

358

00:22:12,000 --> 00:22:13,000

We're ready.

359

00:22:13,000 --> 00:22:15,000

Begin.

360

00:22:19,000 --> 00:22:21,000

Go over to SRIP.

361

00:22:21,000 --> 00:22:23,000

Alright, I gotta put this on.

362

00:22:23,000 --> 00:22:28,000

We will use the flashlight right now so that we can get our gear together here.

363

00:22:28,000 --> 00:22:29,000

Right here.

364

00:22:29,000 --> 00:22:31,000

Whoa, whoa, whoa, whoa, whoa.

365

00:22:31,000 --> 00:22:32,000

Oh gosh.

366

00:22:32,000 --> 00:22:34,000

How do you up on SRIP?

367

00:22:34,000 --> 00:22:35,000

Yeah, I'm okay.

368

00:22:35,000 --> 00:22:36,000

Hold on.

369

00:22:36,000 --> 00:22:39,000

So let's crank up the volume with Soul Seekers here.

370

00:22:39,000 --> 00:22:42,000

Soul Seekers are in the sick bay right now.

371

00:22:42,000 --> 00:22:46,000

In the area where the burn victims would have been placed.

372

00:22:52,000 --> 00:22:55,000

This is a good friend of mine, Alan.

373

00:22:55,000 --> 00:22:58,000

I'd like you to treat him with some respect.

374

00:22:58,000 --> 00:23:00,000

I'm laying in your bed.

375

00:23:02,000 --> 00:23:04,000

Two of my back's getting hot.

376

00:23:09,000 --> 00:23:15,000

He said he's feeling a heat sensation, which he thinks might be related to some of the burn victims.

377

00:23:15,000 --> 00:23:17,000

Two of my back's like burning up.

378

00:23:17,000 --> 00:23:19,000

I gotta get out of this thing.

379

00:23:24,000 --> 00:23:26,000

Josh, come fill my back.

380

00:23:28,000 --> 00:23:30,000

Fill my back.

381

00:23:30,000 --> 00:23:32,000

That **** was burning.

382

00:23:32,000 --> 00:23:34,000

It's still hot.

383

00:23:34,000 --> 00:23:38,000

Let's bring up audio on the girls and see how they're doing in the brig right now.

384

00:23:42,000 --> 00:23:44,000

Did you use to pound on the door like that?

385

00:23:44,000 --> 00:23:46,000

Because you wanted out?

386

00:23:46,000 --> 00:23:47,000

Because you were miserable?

387

00:23:47,000 --> 00:23:48,000

You were going insane?

388

00:23:48,000 --> 00:23:50,000

Because you were stuck in the hole?

389

00:23:52,000 --> 00:23:53,000

Did you hear that?

390

00:23:53,000 --> 00:23:54,000

Yes.

391

00:23:55,000 --> 00:23:57,000

Is that more scarred?

392

00:23:58,000 --> 00:23:59,000

Oh gosh.

393

00:24:00,000 --> 00:24:01,000

I'm sorry.

394

00:24:04,000 --> 00:24:08,000

All right, team, you got 30 minutes left for your investigations.

395

00:24:08,000 --> 00:24:12,000

Let's bring up audio on the girls and see how they're doing in the brig right now.

396

00:24:13,000 --> 00:24:14,000

Did you hear that?

397

00:24:14,000 --> 00:24:15,000

Yes.

398

00:24:16,000 --> 00:24:18,000

I heard something.

399

00:24:18,000 --> 00:24:19,000

What did you hear?

400

00:24:19,000 --> 00:24:20,000

I heard a woo.

401

00:24:20,000 --> 00:24:21,000

You heard a woo?

402

00:24:21,000 --> 00:24:22,000

They're hearing it.

403

00:24:23,000 --> 00:24:25,000

You died in the hole?

404

00:24:26,000 --> 00:24:27,000

What the hell?

405

00:24:27,000 --> 00:24:28,000

Pardon me?

406

00:24:28,000 --> 00:24:29,000

What the ****?

407

00:24:29,000 --> 00:24:30,000

What?

408

00:24:30,000 --> 00:24:31,000

Did you just yawn?

409

00:24:32,000 --> 00:24:33,000

It wasn't a yawn.

410

00:24:33,000 --> 00:24:34,000

Did you breathe loudly?

411

00:24:34,000 --> 00:24:35,000

It was a growl.

412

00:24:38,000 --> 00:24:40,000

What the **** was that?

413

00:24:41,000 --> 00:24:42,000

That was so loud.

414

00:24:42,000 --> 00:24:43,000

That wasn't good.

415

00:24:43,000 --> 00:24:44,000

It was like a...

416

00:24:45,000 --> 00:24:47,000

Like something, like it was loud.

417

00:24:48,000 --> 00:24:49,000

Where was it at?

418

00:24:49,000 --> 00:24:50,000

Back there.

419

00:24:50,000 --> 00:24:52,000

Maybe we should go through there.

420

00:24:52,000 --> 00:24:54,000

I mean, it was loud.

421

00:24:55,000 --> 00:24:56,000

Are you right here with...

422

00:24:56,000 --> 00:24:58,000

Oh, here we go.

423

00:24:58,000 --> 00:25:01,000

Daniel, have they been using that the whole time down there?

424

00:25:01,000 --> 00:25:02,000

No.

425

00:25:02,000 --> 00:25:04,000

So all of a sudden this just starts going on.

426

00:25:04,000 --> 00:25:05,000

It just started going off.

427

00:25:05,000 --> 00:25:07,000

And they've been there for a good 15, 20 minutes.

428

00:25:07,000 --> 00:25:09,000

I want to hear your story.

429

00:25:10,000 --> 00:25:14,000

How awful was it to be locked up in this ship?

430

00:25:15,000 --> 00:25:16,000

Are you guys...

431

00:25:16,000 --> 00:25:17,000

Oh yeah.

432

00:25:18,000 --> 00:25:20,000

Let's go over there.

433

00:25:21,000 --> 00:25:22,000

That noise came from...

434

00:25:22,000 --> 00:25:24,000

Okay, let's go check out the noise.

435

00:25:25,000 --> 00:25:26,000

Check in on the guys.

436

00:25:26,000 --> 00:25:29,000

Let's check in on Alan and Dante.

437

00:25:37,000 --> 00:25:39,000

Oh, something just touched my back.

438

00:25:41,000 --> 00:25:45,000

Is it at 66.6 degrees because someone died here?

439

00:25:45,000 --> 00:25:48,000

Are you trying to communicate that there was a death here?

440

00:25:49,000 --> 00:25:51,000

66.6.

441

00:25:51,000 --> 00:25:53,000

66.6.

442

00:25:56,000 --> 00:25:58,000

Can you come close to us?

443

00:25:59,000 --> 00:26:00,000

Listen.

444

00:26:04,000 --> 00:26:05,000

What?

445

00:26:07,000 --> 00:26:09,000

What the hell are you up to?

446

00:26:09,000 --> 00:26:11,000

That's like it is like a Morse code.

447

00:26:11,000 --> 00:26:13,000

Yes, good Dante.

448

00:26:13,000 --> 00:26:15,000

66.6.

449

00:26:15,000 --> 00:26:17,000

Communicate with us, sir.

450

00:26:17,000 --> 00:26:19,000

And he just said the temperature is 66.6.

451

00:26:19,000 --> 00:26:21,000

At the same time.

452

00:26:26,000 --> 00:26:28,000

Is that Morse code?

453

00:26:28,000 --> 00:26:29,000

That's awesome.

454

00:26:29,000 --> 00:26:32,000

I've never heard that device sound like Morse code.

455

00:26:32,000 --> 00:26:33,000

No, neither have I.

456

00:26:33,000 --> 00:26:35,000

Can you activate that machine?

457

00:26:35,000 --> 00:26:37,000

Holy s***.

458

00:26:37,000 --> 00:26:38,000

Thank you, sir.

459

00:26:38,000 --> 00:26:39,000

Talk with us.

460

00:26:40,000 --> 00:26:41,000

Dude, I got to chill.

461

00:26:41,000 --> 00:26:43,000

Oh my God.

462

00:26:44,000 --> 00:26:49,000

Soul seekers will later discover something absolutely shocking in what they just captured.

463

00:26:50,000 --> 00:26:52,000

Are you here to help us?

464

00:26:54,000 --> 00:26:55,000

He is.

465

00:26:55,000 --> 00:26:56,000

Yes.

466

00:26:56,000 --> 00:26:57,000

Are you the doctor?

467

00:27:01,000 --> 00:27:03,000

Holy s***, the doctor's in here.

468

00:27:06,000 --> 00:27:08,000

Dude, it just stopped like that.

469

00:27:08,000 --> 00:27:09,000

What the?

470

00:27:11,000 --> 00:27:20,000

So right now we have Captain Josh with the crooked captain's hat going by himself right now in the mess hall.

471

00:27:24,000 --> 00:27:25,000

Here it is.

472

00:27:26,000 --> 00:27:27,000

The poultry guy's coming.

473

00:27:29,000 --> 00:27:31,000

Why not try and throw something at me?

474

00:27:33,000 --> 00:27:34,000

You're official.

475

00:27:34,000 --> 00:27:38,000

You're a captain.

476

00:27:40,000 --> 00:27:43,000

Danielle is enacting personality.

477

00:27:43,000 --> 00:27:44,000

What are you?

478

00:27:44,000 --> 00:27:45,000

Is this bad?

479

00:27:45,000 --> 00:27:46,000

It's like a bad movie.

480

00:27:46,000 --> 00:27:47,000

Oh good, my audio is back.

481

00:27:47,000 --> 00:27:49,000

I don't have to listen to that anymore.

482

00:27:50,000 --> 00:27:54,000

Damn, getting burned by Danielle Harris.

483

00:27:58,000 --> 00:27:59,000

Sorry guys.

484

00:28:00,000 --> 00:28:01,000

Just kind of close the hole.

485

00:28:04,000 --> 00:28:17,000

Sorry, bring up audio on the girls.

486

00:28:17,000 --> 00:28:19,000

This is called the fossil.

487

00:28:20,000 --> 00:28:25,000

No, there was a young man that hung himself upstairs here, right up above us.

488

00:28:28,000 --> 00:28:33,000

The stairway and that doorway is one of the most paranormal active parts of the folksal.

489

00:28:33,000 --> 00:28:36,000

Young man, are you still here with us today?

490

00:28:36,000 --> 00:28:38,000

Let me tell you something, young man.

491

00:28:39,000 --> 00:28:41,000

I know what it's like to lose a child.

492

00:28:41,000 --> 00:28:45,000

I lost a child at 12 who hung himself.

493

00:28:48,000 --> 00:28:49,000

Wow.

494

00:28:49,000 --> 00:28:52,000

Do you know how much that hurts your mother?

495

00:28:57,000 --> 00:29:00,000

Do you regret what you've done to your family?

496

00:29:04,000 --> 00:29:10,000

I'm sorry that you had to be pushed to that point and I wish somebody could have helped you.

497

00:29:11,000 --> 00:29:13,000

Because I would have helped you.

498

00:29:14,000 --> 00:29:16,000

Tell me what your name is honey.

499

00:29:16,000 --> 00:29:19,000

Just talk into this please.

500

00:29:25,000 --> 00:29:26,000

Sorry guys.

501

00:29:26,000 --> 00:29:28,000

Just kind of close to home.

502

00:29:30,000 --> 00:29:32,000

Alright, let's go upstairs.

503

00:29:34,000 --> 00:29:35,000

Okay.

504

00:29:35,000 --> 00:29:37,000

I can't believe that.

505

00:29:37,000 --> 00:29:41,000

That's very sad.

506

00:29:41,000 --> 00:29:44,000

I didn't know her child hung himself.

507

00:29:44,000 --> 00:29:48,000

That's... wow.

508

00:29:48,000 --> 00:29:57,000

There's a little bit of hope in the back of her mind that when she listens back to that tape she hears her child not, you know, maybe.

509

00:29:57,000 --> 00:30:06,000

Soul Seekers, SRIP, your mission is over.

510

00:30:06,000 --> 00:30:18,000

Please bring all of your equipment, your tape stock, your memory cards, your digital recorders, and hopefully, hopefully present some compelling evidence to us tomorrow.

511

00:30:18,000 --> 00:30:28,000

Now that both investigations are officially completed, teams must lock up all of their materials and evacuate the premises until morning.

512

00:30:33,000 --> 00:30:36,000

The teams return the next morning to review their evidence.

513

00:30:36,000 --> 00:30:40,000

They'll present the four most compelling pieces captured during the competition.

514

00:30:40,000 --> 00:30:44,000

Two audio and two visual.

515

00:30:49,000 --> 00:30:54,000

This is all about pride, respect, credibility.

516

00:30:54,000 --> 00:30:59,000

Based on the evidence that we found, I think we're going to win for sure.

517

00:30:59,000 --> 00:31:06,000

We've got some stunning evidence that I think will wrap this whole competition up and I think we'll win this one.

518

00:31:09,000 --> 00:31:13,000

It is time for evidence presentation, judges.

519

00:31:13,000 --> 00:31:16,000

Are you ready to see what the team's captured?

520

00:31:16,000 --> 00:31:17,000

Ready.

521

00:31:17,000 --> 00:31:18,000

Let's bring them in.

522

00:31:18,000 --> 00:31:20,000

Teams, come on in.

523

00:31:20,000 --> 00:31:22,000

SRIP.

524

00:31:22,000 --> 00:31:24,000

I just love saying the name again.

525

00:31:24,000 --> 00:31:25,000

SRIP.

526

00:31:25,000 --> 00:31:27,000

What's up guys?

527

00:31:27,000 --> 00:31:29,000

We'll get to you in a little moment.

528

00:31:29,000 --> 00:31:30,000

How are you girls doing?

529

00:31:30,000 --> 00:31:31,000

Fantastic.

530

00:31:31,000 --> 00:31:35,000

You are allowed to present us with two pieces of audio evidence.

531

00:31:35,000 --> 00:31:37,000

Did you capture two?

532

00:31:37,000 --> 00:31:38,000

Yes.

533

00:31:41,000 --> 00:31:45,000

The first audio was in the sick bay in one of the operating rooms.

534

00:31:45,000 --> 00:31:49,000

Okay, Billy Tully, our paranormal challenge audio visual tech.

535

00:31:49,000 --> 00:31:51,000

Bring up that piece of audio.

536

00:31:51,000 --> 00:31:53,000

I want to hear what you guys have to say.

537

00:31:59,000 --> 00:32:02,000

I hear a very profound man's voice.

538

00:32:02,000 --> 00:32:08,000

We caught a gentleman saying, you got me cornered or covered.

539

00:32:11,000 --> 00:32:13,000

Danielle, you were watching them.

540

00:32:13,000 --> 00:32:15,000

Do you hear a voice?

541

00:32:15,000 --> 00:32:17,000

Sounds like it says they've got me covered.

542

00:32:17,000 --> 00:32:18,000

They've got me covered.

543

00:32:18,000 --> 00:32:19,000

Dr. Nichols?

544

00:32:19,000 --> 00:32:21,000

Certainly sounds like a voice.

545

00:32:21,000 --> 00:32:22,000

Dave, any comments?

546

00:32:22,000 --> 00:32:27,000

For me, it's a little too inconclusive, but I definitely hear a voice there.

547

00:32:27,000 --> 00:32:32,000

Leanna, tell me about the second piece of audio that you're going to present to us.

548

00:32:32,000 --> 00:32:36,000

I was going solo down with the POV camera on the third floor mess hall.

549

00:32:36,000 --> 00:32:39,000

I was trying to communicate with the angry dishwashers.

550

00:32:39,000 --> 00:32:41,000

Billy, go ahead and play it.

551

00:32:43,000 --> 00:32:44,000

I heard.

552

00:32:53,000 --> 00:32:56,000

How sure are you that this isn't you?

553

00:32:56,000 --> 00:32:57,000

I'm positive.

554

00:32:57,000 --> 00:32:58,000

You're positive?

555

00:32:58,000 --> 00:32:59,000

Positive.

556

00:32:59,000 --> 00:33:00,000

What do you think it is?

557

00:33:00,000 --> 00:33:01,000

I think it's saying help me.

558

00:33:01,000 --> 00:33:02,000

Play it again.

559

00:33:07,000 --> 00:33:08,000

Judges.

560

00:33:08,000 --> 00:33:12,000

I heard what sounded like Leanna whispering, what the hell was that?

561

00:33:12,000 --> 00:33:14,000

That's what it sounded like to me.

562

00:33:14,000 --> 00:33:15,000

Dave.

563

00:33:15,000 --> 00:33:20,000

You were good at tagging your EVPs, but you would talk loud and then you would bump into

564

00:33:20,000 --> 00:33:24,000

something and go, oh, and you wouldn't tag that and then you'd go on to the next thing.

565

00:33:24,000 --> 00:33:26,000

So I'm not, I can't tell for sure what we're listening to.

566

00:33:26,000 --> 00:33:29,000

Did you guys capture any visual evidence?

567

00:33:32,000 --> 00:33:39,000

We captured a few pieces of visual evidence, but I could not discount it as dust.

568

00:33:39,000 --> 00:33:41,000

So I did not want to present it.

569

00:33:41,000 --> 00:33:46,000

Because we were getting such high EMF hits, we thought that we would just go ahead and

570

00:33:46,000 --> 00:33:47,000

show that on camera.

571

00:33:47,000 --> 00:33:48,000

Okay.

572

00:33:48,000 --> 00:33:50,000

And that's the piece that you'll see right now.

573

00:33:50,000 --> 00:33:51,000

Whoa.

574

00:33:51,000 --> 00:33:53,000

There it goes again.

575

00:33:53,000 --> 00:33:54,000

Oh my God.

576

00:33:54,000 --> 00:33:55,000

Whoa.

577

00:33:55,000 --> 00:33:56,000

Whoo.

578

00:33:56,000 --> 00:33:57,000

Baby, it's pegging.

579

00:33:57,000 --> 00:33:58,000

Look at that.

580

00:33:58,000 --> 00:34:00,000

There's something right here.

581

00:34:00,000 --> 00:34:05,000

When you were using this millimeter, well there are times, especially here, where you maybe

582

00:34:05,000 --> 00:34:09,000

wanted to find out if an intelligent spirit was trying to communicate with you like saying,

583

00:34:09,000 --> 00:34:13,000

okay, give me, you know, two lights for yes, give me three lights for no.

584

00:34:13,000 --> 00:34:14,000

Yes.

585

00:34:14,000 --> 00:34:17,000

I would ask questions and ask for a response to light up the board.

586

00:34:17,000 --> 00:34:22,000

Is there a reason why you didn't present any of that, those moments as evidence?

587

00:34:22,000 --> 00:34:24,000

Time constructions.

588

00:34:24,000 --> 00:34:25,000

Okay.

589

00:34:25,000 --> 00:34:31,000

Leanna, I would like to say that we know it did take a lot for what you were saying down

590

00:34:31,000 --> 00:34:36,000

in the folksel and how you were communicating with the spirits down there that lost their

591

00:34:36,000 --> 00:34:37,000

lives.

592

00:34:37,000 --> 00:34:42,500

And we just wanted to commend you for showing us how far and how deep you would go to try

593

00:34:42,500 --> 00:34:44,000

and communicate with the spirit.

594

00:34:44,000 --> 00:34:45,000

And we understand that.

595

00:34:45,000 --> 00:34:46,000

Thank you.

596

00:34:46,000 --> 00:34:47,000

Okay.

597

00:34:47,000 --> 00:34:48,000

You all right?

598

00:34:48,000 --> 00:34:49,000

Yeah.

599

00:34:49,000 --> 00:34:52,000

Your girls did a great job.

600

00:34:52,000 --> 00:34:53,000

Thanks.

601

00:34:53,000 --> 00:34:55,000

You did an awesome f*****g job.

602

00:34:55,000 --> 00:34:56,000

Thank you.

603

00:34:56,000 --> 00:34:59,000

You may step back.

604

00:34:59,000 --> 00:35:01,000

Soul Seekers, how you guys doing?

605

00:35:01,000 --> 00:35:02,000

We're good.

606

00:35:02,000 --> 00:35:03,000

The winner.

607

00:35:03,000 --> 00:35:05,000

A paranormal challenge.

608

00:35:05,000 --> 00:35:17,000

USS Orton is...

609

00:35:17,000 --> 00:35:20,000

SRIP have delivered their evidence to the judges.

610

00:35:20,000 --> 00:35:24,000

Now it's Soul Seekers turn to present their evidence.

611

00:35:24,000 --> 00:35:26,000

Soul Seekers, how you guys doing?

612

00:35:26,000 --> 00:35:27,000

We're doing all right.

613

00:35:27,000 --> 00:35:29,000

Do you have audio evidence?

614

00:35:29,000 --> 00:35:31,000

Yes, we captured two.

615

00:35:31,000 --> 00:35:34,000

We were in the back of the sick bay.

616

00:35:34,000 --> 00:35:39,000

We asked if somebody needed help and you guys can hear what happened.

617

00:35:39,000 --> 00:35:42,000

Billy, go ahead and play.

618

00:35:42,000 --> 00:35:45,000

Do you need help?

619

00:35:45,000 --> 00:35:55,000

Were you able to make it out saying anything?

620

00:35:55,000 --> 00:35:56,000

We think it says yes.

621

00:35:56,000 --> 00:36:01,000

What's cool is you have the millimeter device going off at the same exact time that this

622

00:36:01,000 --> 00:36:02,000

was captured.

623

00:36:02,000 --> 00:36:03,000

Dr. Nichols?

624

00:36:03,000 --> 00:36:04,000

Yes.

625

00:36:04,000 --> 00:36:06,000

It sounded more like it said help to me.

626

00:36:06,000 --> 00:36:10,000

I would say that it's pretty inconclusive as an EVP.

627

00:36:10,000 --> 00:36:13,000

Did you guys capture a second piece of audio evidence?

628

00:36:13,000 --> 00:36:14,000

Yes, we did.

629

00:36:14,000 --> 00:36:19,000

Something was communicating with us with some Morse code.

630

00:36:19,000 --> 00:36:26,000

Can you come close to us?

631

00:36:26,000 --> 00:36:28,000

Dante at Nerve Center, we were listening to.

632

00:36:28,000 --> 00:36:32,000

I will say that we've never heard the millimeter device make that noise.

633

00:36:32,000 --> 00:36:35,000

We found this so compelling.

634

00:36:35,000 --> 00:36:37,000

We started doing our own research.

635

00:36:37,000 --> 00:36:42,000

We contacted a radio engineer who does ship to shore Morse code.

636

00:36:42,000 --> 00:36:48,000

He was actually able to make out a message in letters.

637

00:36:48,000 --> 00:36:50,000

You guys remember Heidi, right?

638

00:36:50,000 --> 00:36:52,000

The education director here at the USS Hornet.

639

00:36:52,000 --> 00:36:53,000

Hi, Heidi.

640

00:36:53,000 --> 00:36:54,000

Hi.

641

00:36:54,000 --> 00:36:57,000

So you want to tell the guys what we were able to discover?

642

00:36:57,000 --> 00:37:01,000

So we have WNCCNWRE.

643

00:37:01,000 --> 00:37:06,000

In World War II, every time you communicated with another ship, it was encrypted.

644

00:37:06,000 --> 00:37:09,000

The United States ones always started with WN or K.

645

00:37:09,000 --> 00:37:13,000

And they always had triple digits or double digits somewhere in here, usually AA, but

646

00:37:13,000 --> 00:37:16,000

the CC and EE reflects that.

647

00:37:16,000 --> 00:37:18,000

Oh my God.

648

00:37:18,000 --> 00:37:19,000

How many's got chills now?

649

00:37:19,000 --> 00:37:20,000

Raise hands.

650

00:37:20,000 --> 00:37:25,000

In 35 years of investigation, I've never heard Morse code in an EVP before.

651

00:37:25,000 --> 00:37:28,000

Certainly an impressive piece of evidence.

652

00:37:28,000 --> 00:37:30,000

Did you capture any visual evidence?

653

00:37:30,000 --> 00:37:35,000

Yes, we captured two pieces of visual evidence.

654

00:37:35,000 --> 00:37:41,000

The first piece that we captured, we were inside the treatment room and we used the male meter.

655

00:37:41,000 --> 00:37:45,000

How many of you are there on this ship?

656

00:37:45,000 --> 00:37:47,000

Five?

657

00:37:47,000 --> 00:37:50,000

Twenty?

658

00:37:50,000 --> 00:37:54,000

A hundred?

659

00:37:54,000 --> 00:37:59,000

Forty-one hundred?

660

00:37:59,000 --> 00:38:05,000

And that is a fact that this ship held over 3,000 servicemen.

661

00:38:05,000 --> 00:38:08,000

Judges, do you have any feedback about this event?

662

00:38:08,000 --> 00:38:13,000

Very interesting correlation with the questions, particularly with the number of the crew.

663

00:38:13,000 --> 00:38:18,000

So otherwise, it could pretty much be discounted as coincidental, but I'm impressed by that.

664

00:38:18,000 --> 00:38:21,000

Did you guys capture a second piece of visual evidence?

665

00:38:21,000 --> 00:38:22,000

Yes.

666

00:38:22,000 --> 00:38:33,000

During an experiment, we set the flashlight on the table and the spirit that was inside the room was able to turn it on for us on command.

667

00:38:33,000 --> 00:38:35,000

Please show us your power.

668

00:38:35,000 --> 00:38:37,000

Oh, there you go.

669

00:38:37,000 --> 00:38:40,000

Can you do that again, sir?

670

00:38:40,000 --> 00:38:42,000

Thank you!

671

00:38:42,000 --> 00:38:44,000

Danielle, what do you think?

672

00:38:44,000 --> 00:38:48,000

I'm not quite sure how long did it stay on for.

673

00:38:48,000 --> 00:38:50,000

It turned off on command also.

674

00:38:50,000 --> 00:38:52,000

Did you have that?

675

00:38:52,000 --> 00:38:54,000

Can you dim it for us?

676

00:38:54,000 --> 00:38:56,000

There it goes.

677

00:38:56,000 --> 00:38:58,000

Oh, thank God!

678

00:38:58,000 --> 00:39:00,000

I'm not as skeptical now.

679

00:39:00,000 --> 00:39:08,000

Soul Seekers, SRIP, thank you teams very much for presenting some very compelling evidence.

680

00:39:08,000 --> 00:39:11,000

Allow the judges and myself now to deliberate.

681

00:39:11,000 --> 00:39:19,000

We will call you back shortly with our decision on who takes the title of Paranormal Challenge, USS Hornet.

682

00:39:21,000 --> 00:39:24,000

Alright, judges, let's talk about teamwork off the bat.

683

00:39:24,000 --> 00:39:25,000

Danielle.

684

00:39:25,000 --> 00:39:28,000

I think the strengths were that they were three very different personalities.

685

00:39:28,000 --> 00:39:30,000

The guys were innovative.

686

00:39:30,000 --> 00:39:34,000

They were very innovative. I was very impressed with the experiment they did with the telephone.

687

00:39:34,000 --> 00:39:36,000

There was no leadership there to me.

688

00:39:36,000 --> 00:39:41,000

When we addressed them directly and said, you're sloppy. You've got to stop making a whisper.

689

00:39:41,000 --> 00:39:42,000

And they still didn't.

690

00:39:42,000 --> 00:39:44,000

Let's go to technology.

691

00:39:44,000 --> 00:39:47,000

And I thought the Soul Seekers had excellent grasp of the technology.

692

00:39:47,000 --> 00:39:49,000

I'm with Dr. Nichols on this.

693

00:39:49,000 --> 00:39:50,000

I agree.

694

00:39:50,000 --> 00:39:52,000

Now I'm going to come from the other angle again.

695

00:39:52,000 --> 00:39:53,000

There you go.

696

00:39:53,000 --> 00:39:56,000

They just happened to be in the right place at the right time when they caught the beeping.

697

00:39:56,000 --> 00:39:57,000

What do you think the paranormal is?

698

00:39:57,000 --> 00:39:59,000

I think a lot of this is luck.

699

00:39:59,000 --> 00:40:01,000

A lot of it is being at the right place at the right time.

700

00:40:01,000 --> 00:40:04,000

Let's go to history. The use of history. Dave, start us off.

701

00:40:04,000 --> 00:40:07,000

In my opinion, both teams were evenly matched on history.

702

00:40:07,000 --> 00:40:09,000

I didn't see any flaws from either team.

703

00:40:09,000 --> 00:40:11,000

So to me, that's a wash.

704

00:40:11,000 --> 00:40:13,000

Let's go into evidence here. Audio evidence.

705

00:40:13,000 --> 00:40:16,000

The second piece of evidence, Soul Seekers, gave us with the Morse code.

706

00:40:17,000 --> 00:40:19,000

Hands down, Morse code 1.

707

00:40:23,000 --> 00:40:25,000

Is that Morse code?

708

00:40:25,000 --> 00:40:27,000

Pretty extraordinary.

709

00:40:27,000 --> 00:40:28,000

Let's go to visual evidence.

710

00:40:28,000 --> 00:40:31,000

The girls presented us with the Melmeter event,

711

00:40:31,000 --> 00:40:36,000

which to us was not as impressive as the guy's Melmeter event,

712

00:40:36,000 --> 00:40:41,000

which had the direct communication responses to their questions.

713

00:40:41,000 --> 00:40:48,000

Can you drop the temperature to 66.6 degrees like you seem to do so well?

714

00:40:48,000 --> 00:40:52,000

For the ladies, I was really impressed with the fact that she came up to us and she said,

715

00:40:52,000 --> 00:40:55,000

listen, there was a lot of different anomalies that I couldn't discount.

716

00:40:55,000 --> 00:40:59,000

And I thought that was great that she was smart enough to not give us bad evidence.

717

00:40:59,000 --> 00:41:05,000

Danielle, Dr. Nichols, Dave Schrader. We need to decide.

718

00:41:11,000 --> 00:41:16,000

We have found ourselves a clearly defined winner.

719

00:41:21,000 --> 00:41:29,000

Srip, Soul Seekers, you guys work together so awesome as a team.

720

00:41:29,000 --> 00:41:31,000

Be proud of that.

721

00:41:31,000 --> 00:41:33,000

But now let's get to business.

722

00:41:33,000 --> 00:41:38,000

It is time to declare the winner of Paranormal Challenge,

723

00:41:38,000 --> 00:41:42,000

USS Hornet.

724

00:41:42,000 --> 00:41:48,000

The winner of Paranormal Challenge, USS Hornet is...

725

00:41:55,000 --> 00:41:57,000

Soul Seekers.

726

00:41:57,000 --> 00:41:58,000

Yeah!

727

00:41:58,000 --> 00:42:00,000

Congratulations.

728

00:42:00,000 --> 00:42:02,000

I think we came and we did the best that we could.

729

00:42:02,000 --> 00:42:06,000

It was a huge learning experience, a lifetime opportunity for all three of us,

730

00:42:06,000 --> 00:42:11,000

so we should go home with our heads held high and keep doing what we do.

731

00:42:11,000 --> 00:42:12,000

Toast to you.

732

00:42:12,000 --> 00:42:13,000

Congratulations to the Califers.

733

00:42:13,000 --> 00:42:15,000

We're here to get it.

734

00:42:15,000 --> 00:42:20,000

Once again, we got to have a team capture evidence like this.

735

00:42:20,000 --> 00:42:23,000

Really just shocked the hell out of us.

736

00:42:23,000 --> 00:42:25,000

This was more to go.

737

00:42:25,000 --> 00:42:27,000

We're blown away. This is a historical moment.